



## Introduction to Design & Production

### Sound Design

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April 22, 2020

### Learning Objective:

The student will identify sound effects from a radio performance..

### Bell Ringer:

Before television, people would listen to programs on the radio. They were very much like the half-hour programs that we have today, except you had to use your imagination to visualize what was happening. Is there a television show today that could work well without the visual component?

### Lesson Steps:

In this lesson, you will listen to an old radio program and list the sound effects that you hear from the broadcast.

### Practice:

Listen to the following radio program of "My Friend Irma". The live broadcast was recorded on April 11, 1947 in front of an audience.

List the different sound effects that you hear. Do not include the actors' voices, the audience responses, or any musical instrumentations.

### [MY FRIEND IRMA](#)

List the sound effects here. If they are duplicated later, do not write that sound effect down again.

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_